

Interior Design I

Career Cluster	Arts, A/V Technology, Communications
Course Code	19205
Prerequisite(s)	None
Credit	.5
Program of Study and Sequence	Introduction to Arts, A/V Technology and Communication – Level 1 pathway course – Interior Design I – Level 3 pathway course
Student Organization	FCCLA
Coordinating Work-Based Learning	Professional interviews, tours of homes
Industry Certifications	None
Dual Credit or Dual Enrollment	None
Teacher Certification	Arts AV Technology & Communications Cluster Endorsement; Visual Arts Pathway Endorsement; FACS Endorsement; *Family and Consumer Science Education
Resources	International Interior Design Association (IIDA); American Society of Interior Designers (ASID); FCCLA Illustrated Talk STAR Event

Course Description:

Interior Design I helps students prepare for careers in interior design. Students will explore the history and current trends in interior design, career options within the interior design industry, the elements and principles of design, design and function of interior spaces, items used in interior environments, and interior design project and presentation skills.

Program of Study Application

Interior Design I is a Level 2 pathway course in the Arts, A/V Technology and Communication career cluster, Visual Arts and Performing Arts pathways.

Course Standards

FID 1 Summarize the history and current trends in interior design

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>		
Level 2 Skill/Concept	FID 1.1 Explain the influence of past and present interior designers on the profession			
Level 2 Skill/Concept	FID 1.2 Describe current trends in the interior design profession			

Notes

FID 2 Explore career opportunities and professional practices in interior design

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 2 Skill/Concept	FID 2.1 Summarize career opportunities in the interior design profession	
Level 2 Skill/Concept	FID 2.2 Evaluate relationship between designer and client	

Notes

FID 3 Evaluate use of design elements and principles in interior design

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 3 Strategic Thinking	FID 3.1 Analyze the effect and application of elements of design in interior design Examples: <ul style="list-style-type: none"> Investigate the psychological characteristics of color in relation to interior space 	
Level 2 Skill/Concept	FID 3.2 Describe the use of principles of design in interior design Examples: <ul style="list-style-type: none"> Describe how color creates unity in interior environments 	

Notes**FID 4 Investigate design and function of interior spaces**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>		
Level 2 Skill/Concept	FID 4.1 Explain the components of floor plans, such as living zones, circulation patterns, open and closed plans			
Level 2 Skill/Concept	FID 4.2 Apply guidelines for space planning and traffic patterns in interior spaces			
Level 2 Skill/Concept	FID 4.3 Interpret blueprints and elevation drawings, including legends, keys, and architectural symbols			
Level 2 Skill/Concept	FID 4.4 Demonstrate proficiency in basic concepts of scale drawings for interior space			

Notes

FID 5 Critique items used in creating interior environments

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 2 Skill/Concept	FID 5.1 Compare characteristics of different components of the interior environment, such as types of flooring, lighting, wall and surface finishes, and accessories	
Level 2 Skill/Concept	FID 5.2 Distinguish key features of architectural structural elements, such as windows, doors, cabinetry, and fixtures.	
Level 2 Skill/Concept	FID 5.3 Compare different types of window treatments	
Level 3 Strategic Thinking	FID 5.4 Formulate guidelines for selection of furniture	

Notes

FID 6 Analyze interior design project and presentation skills

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 2 Skill/Concept	FID 6.1 Describe the basic components of project budgets used in interior design proposals	
Level 1 Recall	FID 6.2 Identify characteristics of effective visual presentations tools used for interior design proposals	
Level 2 Skill/Concept	FID 6.4 Explain the components of verbal presentation of interior design proposals	
Level 4 Extended Thinking	FID 6.3 Apply concepts of proposal development to meet client's needs Examples: <ul style="list-style-type: none"> • Create written, oral, or visual proposal 	

Notes